



BERNIE WRIGHTSON'S

Frankenstein™

Operations Manual

Welcome to the 18th Century. This is your laboratory. But make no mistake about it, you are not God. Although somewhere deep within yourself you have fantasized about taking a life, robbing someone of their last breath, your mission here lies deeper yet. Assemble your tools and fashion your mind toward exorcising that other fantasy of yours- giving life. Let go of the illusion that you are alone because as you proceed you will lose your grasp of time and the blurriness of your quest will cloud a greater reality. That reality will be the heartbeat at your fingertips, the monster you bring into this world. But be warned, this is no playground for the faint of heart; keep the children at a distance. I can offer you nothing other than this simple advise. Before you begin, my friend, look long and well into the mirror because you will never be the same again...

Every effort has been made to supply you with a high quality collectible vinyl kit. Because of the nature of vinyl, some pieces may appear slightly distorted or warped. To correct, simply immerse them into hot water or use a hairdryer to return them to their original shape. Cool them quickly in cold water to reset them.

It is imperative that all parts be washed with soap and water thoroughly to remove any dirt and/or mold release. This will help insure a professional paint finish on the completed kit. Because of the grand scope of this kit, it is advisable to paint completed segments prior to final assembly. This allows you unobstructed access to all parts.

After studying the assembly diagrams, carefully trim excess as indicated. (**PARTS ARE SHOWN TRIMMED AND READY FOR ASSEMBLY.**) Trimming off excess material is easier when the vinyl has been warmed in hot water. Always test fit parts before gluing.

ADULT SUPERVISION IS RECOMMENDED FOR MODELERS UNDER THE AGE OF 13

This kit includes: 38 vinyl parts, 4 white metal parts, 2 clear parts and a 9"x12" envelope containing: assembly instructions, painting instructions, full color painting guide, Wrightson Art Print reply card, Frankenstein Movie Poster reply card.

Materials needed: Hobby knife with sharp blades, super glue and/or epoxy cement, modeling putty and water-based paints.

Procedure I Monster's Leg

Cement and seam parts 17, 17A & 18, paint and set aside until Procedure XI.

Procedure II Monster's Left Arm

After cementing and seaming parts 14, 14A, 14B, 15 & 16, set aside.

Procedure III Monster's Torso

Cement and seam parts 12A & 12B together.

Procedure IV Monster Assembly

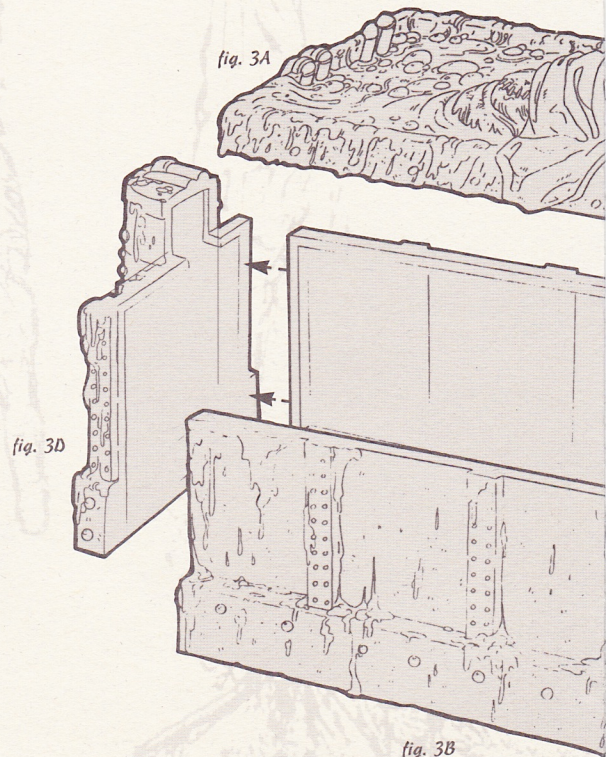
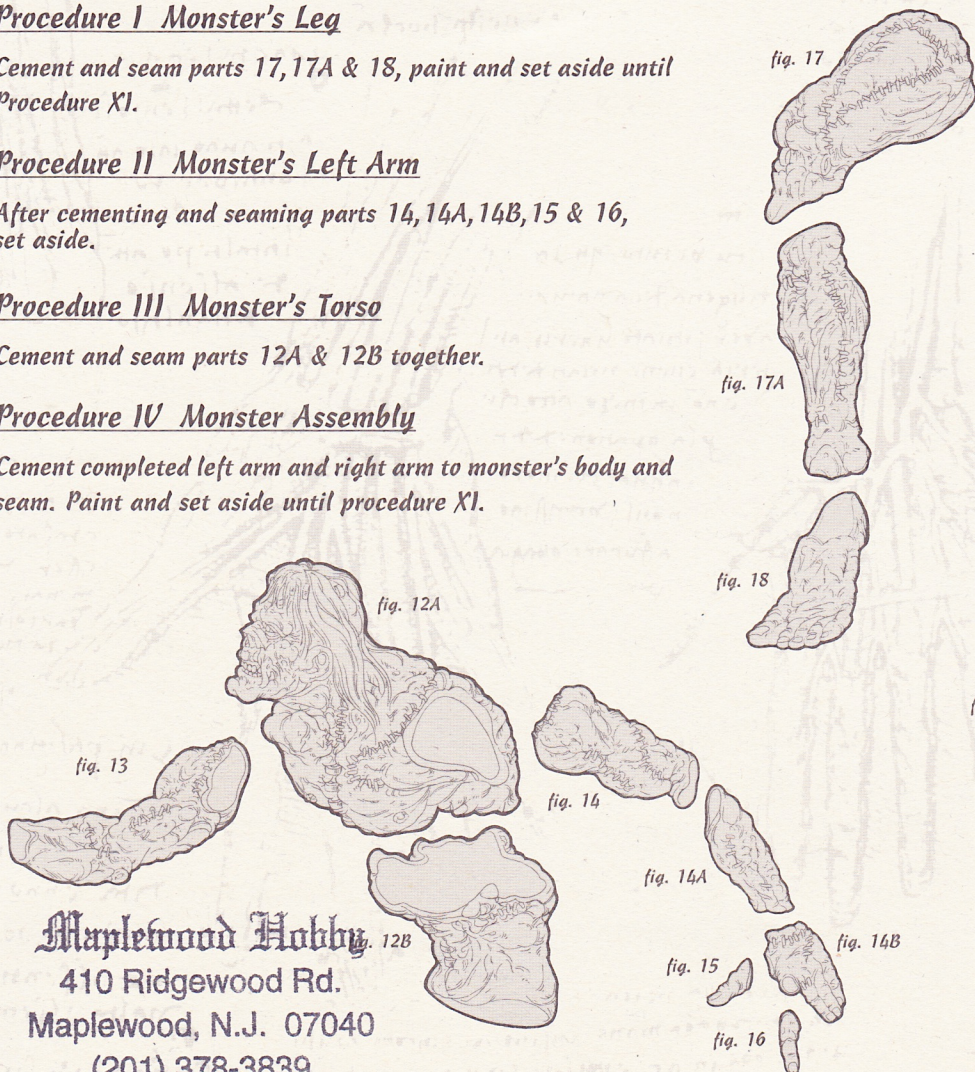
Cement completed left arm and right arm to monster's body and seam. Paint and set aside until procedure XI.

Procedure V Victor's Upper Torso

Attach Victor's head and hands (fig. 19A) to the upper torso (fig. 19). Aligning Victor's left hand with his left sleeve (fig. 20), cement into place. Cement the right hand (fig. 21) into the right sleeve (fig. 20A), then attach onto the upper torso (fig. 19).



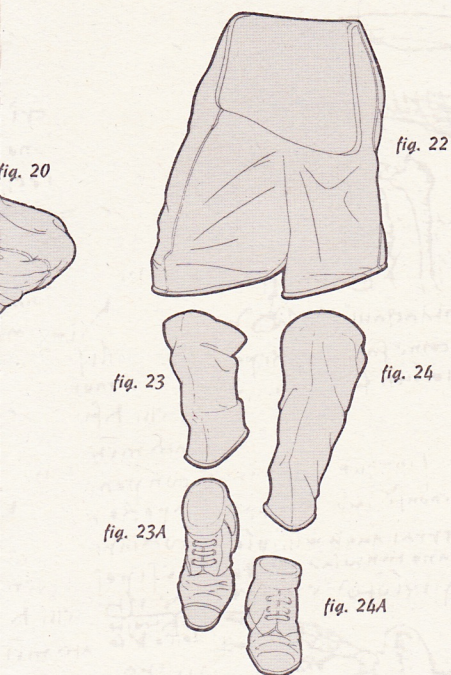
Due to the nature of vinyl, heat and weight will prevent this we suggest that the vat and lab to aid in its rigidity. For example: Crumpled polyfoam results a two part polyfoam such as Mount prevent this part of the kit from sagging or u



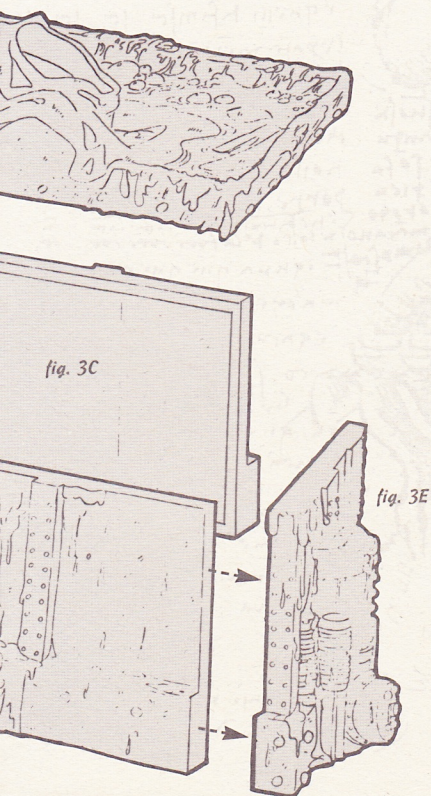
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Maplewood, N.J. 07040
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Procedure VI Victor's Lower Torso

Cement Victor's right shoe (fig.23A) to his right pant leg (fig.23). Repeat steps for left leg (figs.24,24A). Cement completed legs to lower torso (fig. 22).

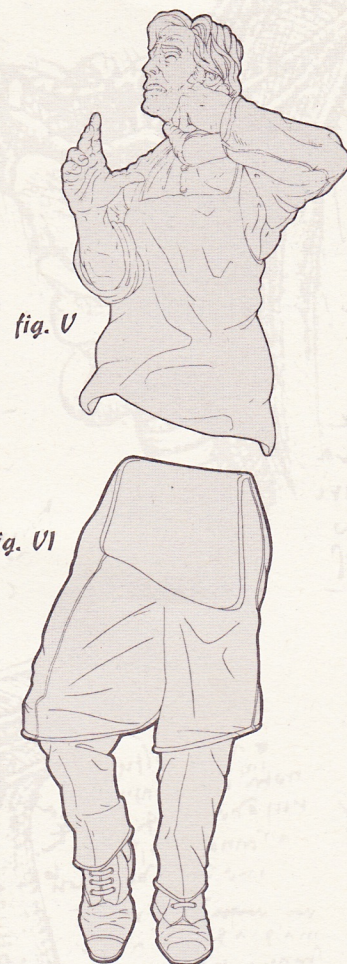


will affect the integrity of each piece. To floor be 'backed' with another material paper, Plaster of Paris, Resin or for best results in Minutes can be used. This will warping due to changes in temperature.



Procedure VII Victor Assembly

Attach Victor's completed upper torso (fig. V) to lower torso (fig. VI), seam and paint. Set completed Victor aside until Procedure XI.



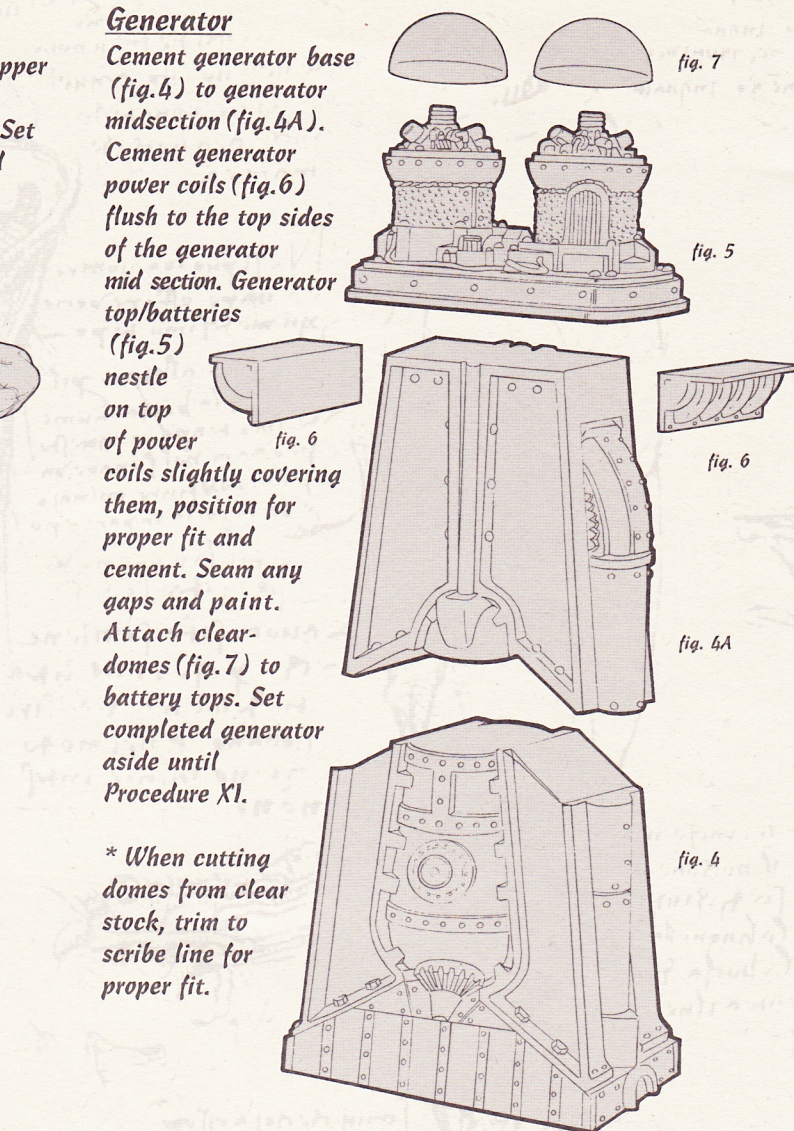
Procedure VIII Vat

Start by cementing the front wall (fig.3B) to the small tank side (fig.3E). Then cement the larger tank side (fig.3D) to the rear wall with Sideshow logo (fig.3C). Cement the two halves together producing an open frame for the tank top. Attach your tank top (fig.3A) to the top of this frame. After vat has been cemented and 'stabilized', seam where necessary, paint and set aside until Procedure XI.

Procedure IX Generator

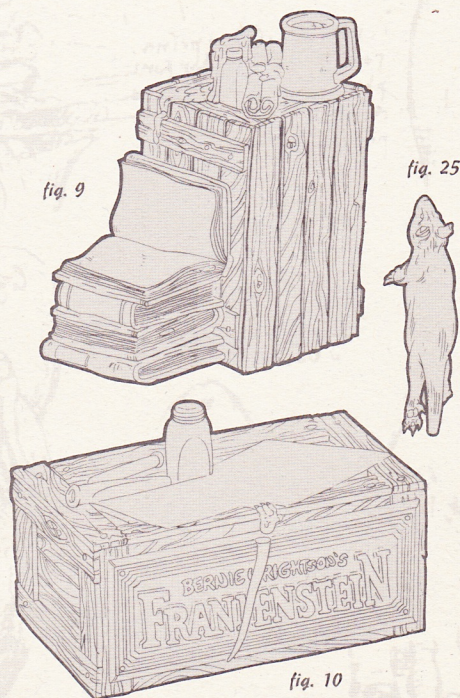
Cement generator base (fig.4) to generator midsection (fig.4A). Cement generator power coils (fig.6) flush to the top sides of the generator mid section. Generator top/batteries (fig.5) nestle on top of power coils slightly covering them, position for proper fit and cement. Seam any gaps and paint. Attach clear-domes (fig.7) to battery tops. Set completed generator aside until Procedure XI.

* When cutting domes from clear stock, trim to scribe line for proper fit.



Procedure X Crates

Stack top crate (fig.9) on top of bottom crate (fig.10) and cement into place. Cement rat (fig.25 white metal part) on top of bottom crate and stack of books. Make sure to line up rat's foot and tail for proper placement. Seam and paint.



Secure coil of rope (fig. 1A) and small stack of books (fig. 1B) to laboratory floor (fig. 1). Cement laboratory floor halves (fig. 1 and fig. 2) together. Seam and paint.

Mount generator (fig. IX) to laboratory floor, attaching base flange to pipe coming from gear box.

Cement monster's leg (fig. 1) to hip on vat (fig. VIII) making sure all five toes rest firmly on the floor (fig. 1).

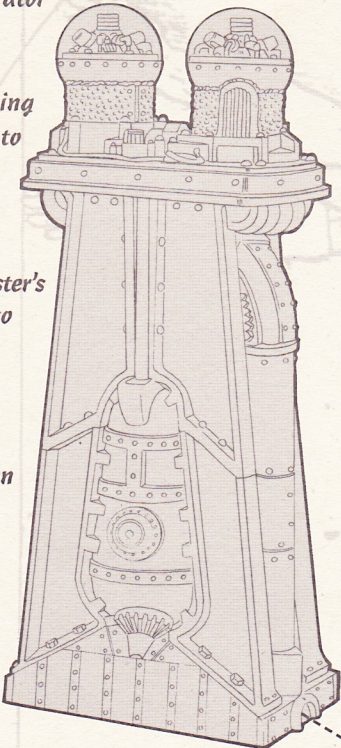


fig. IX

Cement monster's right hand (located on completed Victor fig. VII) to his right arm making sure Victor's left foot (toes) is flatly resting on the lab floor. He will be pitching dramatically backwards.

Place painted trunk of spilled books (fig. 8) on lab floor, against stack of small books. Bucket of guts (fig. 11) gets placed behind trunk of books and against vat.

Finally, attach vat handles (fig. 27, 2 white metal pieces) to vat release valve. Cement gear handle (fig. 26, white metal) to top of gear box.



fig. VII

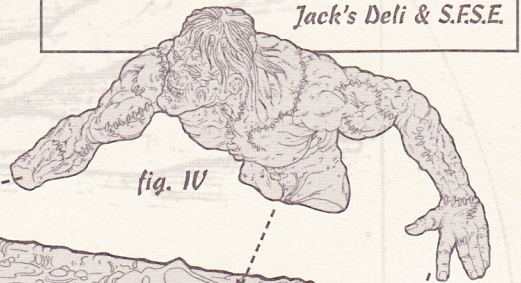


fig. 10

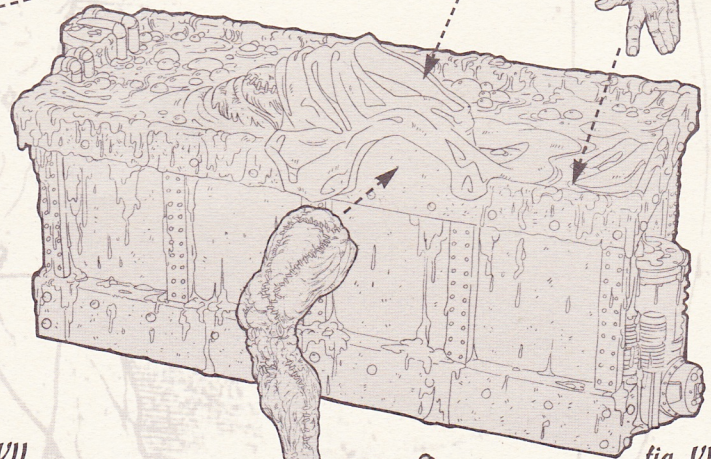


fig. VIII

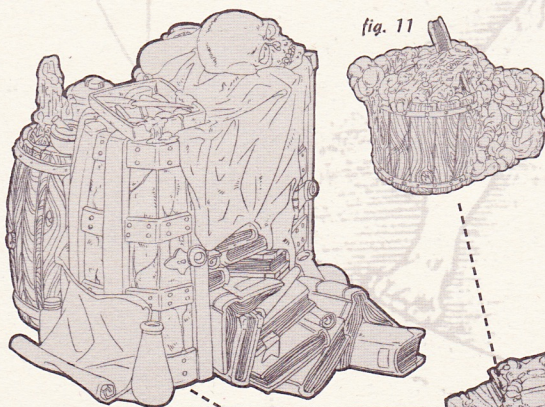


fig. 8

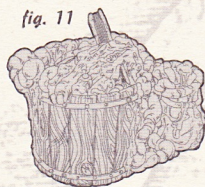


fig. 11

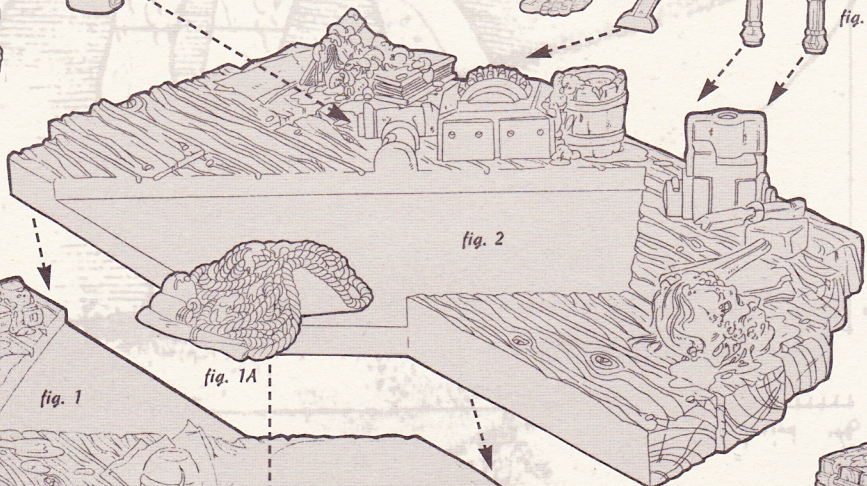


fig. 2

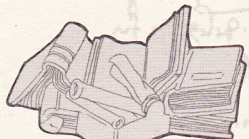


fig. 1B

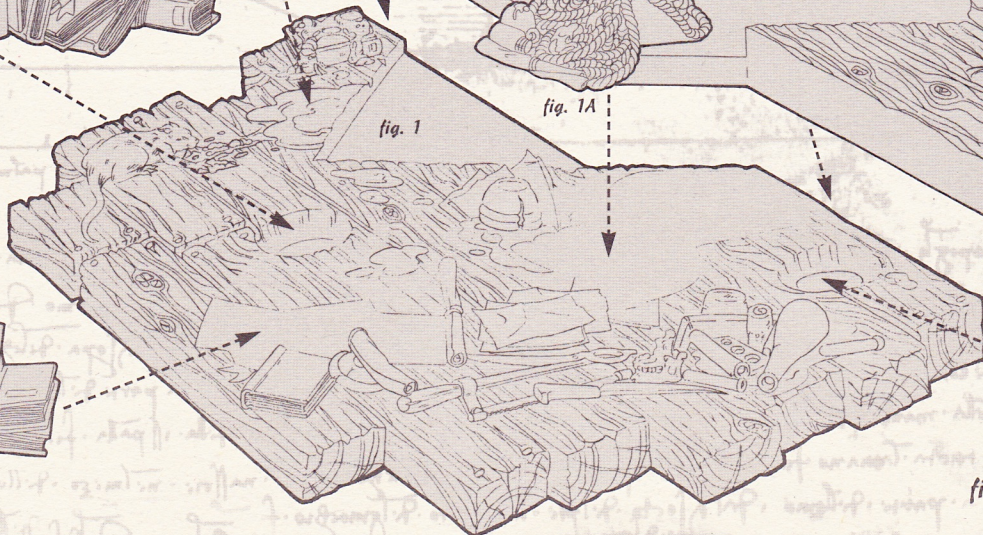


fig. 1



fig. 1A

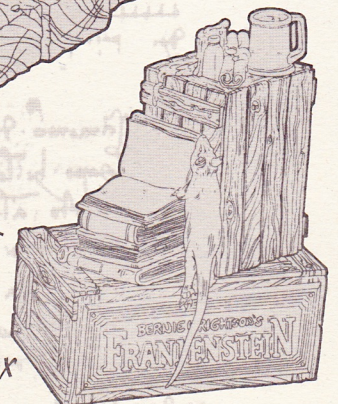


fig. X

Sideshow Inc. would like to express a sincere thank you to the following individuals for their assistance in making this collectible a reality: Bernie Wrightson, Joy Mosier, Greg Anzalone, Yvonne Jena, Robin Ferguson, Kenton Cobb, Mark Dicks, Jim Barker, David Bassett, Thomas Gilliland, Jim Rankin, Ray Roche, George Stephenson, Lyn Suillman, Paula Matei, Mia & Zoe Morgan, Rochelle Swanson, Leonardo Selvaggi, Claudio Diaferia, Mary Wollstonecraft Shelley, Leonardo Da Vinci, Gene Simmons, Mark Mothersbaugh, The Penguins, Earl Grey, Ephedrine, Jack's Deli & S.F.S.E.